

LET'S CLAIM A PAST, A NOW, A FUTURE

NICHOLAS BUSSMANN | INSTALLATIE – PERFORMANCE |
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FOTO: SERRALVES

It's a complicated time for solidarity. The cultural techniques of unity are under the control of large international technology companies. Our realities today are based on offers that are technically curated according to our statistical identity.

What is lost is the other, the stranger. How can we regain the initiative to defend each other? How can we introduce cultural techniques to grow solidarity movements without commercialising them immediately?

In his works, Nicholas Bussmann explores collective processes and cultural techniques of communality. In this sense, games, music and performance are his first choices when it comes to artistic media. His works for multilingual vocal ensembles explore ways of involving, embracing and transforming the unknown.

They are based on simple rules, so simple that anyone can memorise and learn them: they want to be copied, they actually want to be cultural techniques. Installations have a special place in Bussmann's work. They are constantly renegotiable inventories, reflections on problems and questions about collective processes. They are always on the move and mutating.

For this exhibition, the installation Revolution Songs in an AI Environment for automated piano and LED panels, presented for the first time at Taxispalais Kunsthalle Tirol in 2018, has been reformulated to include another revolutionary song marking the 50th anniversary of the 25 April revolution in Portugal. a trap is a new installation presented for the first time at Serralves.

In the context of this exhibition, films by Jihan El Tahri about Cuba's involvement in the fall of the Portuguese empire are projected, followed by a conversation between the two artists about solidarity.

INFO NICHOLAS BUSSMANN

[Nicholas Bussmann & Toshimaru Nakamura](#)

[EVIL UNDER THE SUN – Nicholas Bussmann](#)

[Der Automat, der 88 Pianisten ersetzt](#)